Oxbridge Virtual Experience

Humanities Online Camp

Join our Chinese New Year online bootcamps to get an immersive Oxbridge experience.

These one-week courses are specially designed for top students who are aiming to stretch their knowledge and skills in preparation for applying to Oxford, Cambridge and other world-class universities.

Part of Admissions & Discovery Programmes
Special fees for Discovery students!

Student Camp Work

Examples of Literary and Historical Analysis

On William Blake's *Jerusalem*

From a historical point of view, Blake's poem is about the conflict between nature and industrialisation. Blake's life coincides with the height of the First Industrial Revolution, and as the birthplace of said revolution, England is going through a stage where its citizens go from living on mainly rural areas to living in cities to work in factories. However, as much as his love for his country, Blake finds it hard to accept his new home country which is not covered in grass and nature as it has been before, but in fog and smoke from all the industrial activities. His romanticism causes him to write this poem as a call for help for the scenery of England, to go back to pre-Industrial-Revolution era which is full of nature. Evidence of this romantic element can be seen in "England's mountains green", "England's pleasant pastures", "England's green and pleasant land". The repetition of the word "pleasant" describes

A Comparative Essay on Horace and Owen

whether it really is honourable for soldiers to die in a war. As a soldier in one of the most infamous and bloodiest wars in history, Owen has first-hand experience of how terrifying the reality of war is. He describes wars in its realest state throughout his poem, for example writing "The ecstasy of fumbling" and "Fumbling the clumsy helmets just in time". He describes even these minor things in detail, giving the impression that war is truly horrifying on all sides, and every minute you might encounter death. Therefore, both poems have points that are right and wrong, dying for your country while serving in the army is indeed honourable according to Horace, and might even be an escape from the horrors of war; while Owen, as a solider

Student Testimonials

"I learnt and developed my critical thinking skills through this course. I was able to read a lot of texts and truly understand their intention or background of the text."

"Another favourite was the mock interview session as it gave me some insight into what to expect in a real interview."

"This course helped me establish an understanding of what it might be like to study humanities at Oxbridge."

Course Details

Grades: S1 - S5
Time: 15.00–18.00

Dates for Camps:
16 — 19 February (Humanities)

Fees: 9,000 HKD
10% Early Bird Discount and Partial Scholarships Available

Humanities Camp Schedule

Day 1	Day 2	Day 3	Day 4
Reading the Classics	Introduction to Literary Criticism	Biblical Motifs	Romanticism
Ancient Rome and *The Aeneid*	Applying Theories to Texts	Early Modern Literature	Shelley, Blake and Wordsworth
Literary Reception	Oxford Novelists: C.S. Lewis, Tolkien, Pullman	Milton's *Paradise Lost*	Oxbridge Interview Questions

Enrollment: Tel. 3113 8815 / WhatsApp 9049 3014
Tsim Sha Tsui Centre: 2/F Ritz Plaza, 122 Austin Road, TST / Wan Chai Centre: 6/F, 303 Hennessy Road, Wan Chai