

Task 2: Questions

Answer in full sentences unless directed to do otherwise. The marks at the end of each question are a guide as to how much you should write. Detailed answers will be rewarded.

HINT: The number of marks for each question can guide you as to how much you should write and how many details to include. For example, Question 3 asks you to explain the narrator's action and it is worth 2 marks. So, your answer should make at least 2 points.

1. Where does the story take place?

(1 mark)

2. What part of the day does this scene take place?

(1 mark)

3. The narrator grabs his notebook when the car arrives. What does this tell you about him?

HINT: This question is asking us to explain the narrator's actions. We should think about what we know about his character and why he might do this.

(2 marks)

4. Explain the meaning of the following words in bold, as used in the passage:

HINT: The question tells us to explain the meaning of words in bold which means we should define them using our own words.

a. 'costs a "**small mortgage**"'

b. 'heavily **tinted** windows'

c. 'The hand **dangled** there'

(3 marks)

5. 'And then the cul-de-sac was still.' and 'Until the Rectory door slowly opened.' are the first two sentences in this passage. Can you suggest why they are on separate lines?

HINT: Why do you think the author does this? Start by thinking about how it makes you feel.

(1 mark)

6. Identify and quote four details that show Mr Charles' visitors are wealthy.

HINT: 'Identify' means to find, and 'quote' means we need to include exact words from the passage in our answer.

(4 marks)

7. Replace the word in bold with a synonym so the sentence keeps the same meaning. 'I knew my neighbour's **schedules** inside and out but now it looked like there was someone new visiting the close.'

(1 mark)

8. In your own words, explain how the woman feels about seeing Mr Charles.

HINT: If the question asks us to use our own words, we should not quote from the passage.

(3 marks)

Extension Task

The passage in today's lesson is from *The Goldfish Boy*. The main character Matthew describes the street he lives on and the people who live there in lots of detail.

Use this passage as inspiration to write a short descriptive piece about the view from your window.

- What buildings can you see?
- What natural landscape can you see?
- Can you see any interesting people? Describe them.

Handwriting practice area consisting of 15 horizontal lines. A large, light grey watermark reading "iLEARNER" is diagonally overlaid across the entire page, including this section.

