



Critical Reading and Writing Fast Track

This course is designed for students who missed the Stevenson term and are keen to swiftly catch up on essential materials before they enroll in Critical Reading and Writing in Burns term. Upon completion of the Critical Reading and Writing Fast Track course, students will have a solid foundation in critical analysis, literary interpretation, and effective writing skills, preparing them for further academic pursuits in the field of literature and language studies.

Level	Date & Time
	TST & WC (無Online班, 各時間段指TST及WC中心均提供該課堂)
L0	23/12 (10:20-11:30) Story Moral: <i>How the Giraffe Got a Long Neck</i> 24/12 (10:20-11:30) Reading and Understanding a Play: <i>Ready for the Show</i> 29/12 (10:20-11:30) Empathetic Thinking: <i>What's the Time, Mr Wolf</i> 30/12 (10:20-11:30) Inference Skills: <i>Teeny Tiny</i>
L1	23/12 (11:40-12:50) <i>Little Red Hen</i> : Reading 24/12 (11:40-12:50) <i>Br'er Rabbit Falls Down the Well</i> : Asking Questions 30/12 (11:40-12:50) <i>Frog and Toad All Year, The Surprise</i> 31/12 (11:40-12:50) <i>Frog and Toad All Year, The Surprise</i> : Writing a Review
L2	23/12 (10:20-11:30) Reading for Details 24/12 (10:20-11:30) Skills Practice – Reading Poetry 30/12 (10:20-11:30) Skills Practice – Reading Fiction 31/12 (10:20-11:30) Skills Practice – Reading Non-Fiction
L3	23/12 (11:40-12:50) Identifying Figurative and Literal Language 24/12 (11:40-12:50) Common Similes 29/12 (11:40-12:50) Common Metaphors 30/12 (11:40-12:50) Introduction to Symbols
L4	23/12 (9:00-10:10) Overview of Poetry 24/12 (9:00-10:10) Overview of Prose 29/12 (9:00-10:10) Word Choice and Vocabulary 30/12 (9:00-10:10) Storytelling & Emotional Understanding



L5	23/12 (10:20-11:30) Multiple Meanings – Idioms in Poetry and Prose 24/12 (10:20-11:30) Descriptions and Imagery 30/12 (10:20-11:30) Synonyms – Importance in English Literature 31/12 (10:20-11:30) Introduction to Shakespeare
L6	23/12 (11:40-12:50) Biographical Poems – Analysing Poetry About Other People 24/12 (11:40-12:50) Diary of Anne Frank – Comparing Narrative Perspectives 30/12 (11:40-12:50) Crafting Emotive Characters – Descriptions and Showing Personality Through Actions 31/12 (11:40-12:50) Character Journeys – Crafting a Plot Around the Main Character
L7	23/12 (10:20-11:30) Understanding New Texts 24/12 (10:20-11:30) Techniques to Answer Fiction Questions 30/12 (10:20-11:30) Techniques to Answer Non-Fiction Questions 31/12 (10:20-11:30) Themes in Literature
L8	23/12 (11:40-12:50) Shakespeare The Man 24/12 (11:40-12:50) Modern Impact and Importance 30/12 (11:40-12:50) <i>Taming of the Shrew</i> – Introduction 31/12 (11:40-12:50) Poetry – Poems with a Message
L9	23/12 (10:20-11:30) Reading Drama 24/12 (10:20-11:30) Plot of <i>A Midsummer Night's Dream</i> 30/12 (10:20-11:30) Characters and Relationships in <i>A Midsummer Night's Dream</i> 31/12 (10:20-11:30) Theme of Love in <i>A Midsummer Night's Dream</i>

Remarks:

- Maximum number of students per class: 6
(Classes may be cancelled one week prior to the scheduled date if less than two students are enrolled.
Parents can form their own group with a minimum of 4 students.)
- Fee: L0 \$450/session; L1-L6 \$420 per session; L7-L9 \$440 per session
- Lesson duration: 70 minutes
- Enrolment: Complete online enrollment form after logging in <http://vl.i-learner.com.hk>.
WhatsApp: 9049 3014 (Tsim Sha Tsui Centre) or 6468 8366 (Wan Chai Centre)
Call: 3113 8815 (Tsim Sha Tsui Centre) or 3611 8400 (Wan Chai Centre)
- i-Learner Education Centre reserves the right to change course details.

Tsim Sha Tsui Centre: 2/F Ritz Plaza, 122 Austin Road, Tsim Sha Tsui, Kowloon
 Wan Chai Centre: 6/F, Winsan Tower, 98 Thomason Road, Wan Chai, Hong Kong Island
<https://www.i-learner.edu.hk/>