

Critical Reading and Writing Fast Track

This course is designed for students who missed the Stevenson term and are keen to swiftly catch up on essential materials. Upon completion of the Critical Reading and Writing Fast Track course, students will have a solid foundation in critical analysis, literary interpretation, and effective writing skills, preparing them for further academic pursuits in the field of literature and language studies.

Level	Topics	Date and Time (WC & TST)	Date and Time (Online)
L0	Fables	9/2 9:00-10:10	/
	Recipe, Synonym and Antonym	16/2 11:40-12:50	/
	Cause and Effect	23/2 11:40-12:50	/
L1	Writing Character Descriptions	16/2 10:20-11:30	/
	Crafting an Emotional Character	20/2 11:40-12:50	/
	Events and Reactions	24/2 10:20-11:30	/
L2	Using Adjectives and Similes	/	11/2 16:40-17:50
	Setting the Scene	/	15/2 16:40-17:50
	Identifying with Characters	/	20/2 16:40-17:50
L3	Explorers and Discoveries	/	12/2 16:40-17:50
	Aztecs and Mayas - Disappearing Cultures	/	14/2 16:40-17:50
	Norse Civilization - the Gods of Other Cultures	/	23/2 16:40-17:50
L4	Comparison and Prediction	/	13/2 16:40-17:50
	Judging Completeness and Relevance	/	20/2 16:40-17:50
	Fallacies and Cohesion	/	25/2 16:40-17:50

Fee: \$428/session

Remarks:

1. Maximum number of students per class: 6 (face-to-face), 4 (online)
(Classes may be cancelled one week prior to the scheduled date if less than two students are enrolled. Parents can form your own group with a minimum of 4 students.)
2. i-Learner Education Centre reserves the right to change course details.



 **TST Centre**

Address: 2/F, Ritz Plaza, 122 Austin Road, TST, KLN, HK
WhatsApp: 9049 3014 Tel: 3113 8815

WC Centre

Address: 6/F, 98 Thomson Road, Wan Chai, HK
WhatsApp: 6468 8366 Tel: 3611 8400



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Level	Topics	Date and Time (Online)
L5	Plots in Literature	9/2 18:00-19:10
	Potential Actions - Modal Verbs	23/2 18:00-19:19
	Characterization	25/2 18:00-19:19
L6	Different Perspectives on an Issue	10/2 18:00-19:10
	Orphans in Fiction (Case Study)	20/2 18:00-19:10
	Physical Disabilities in Fiction (Case Study)	24/2 18:00-19:10
L7	Effect of Techniques	11/2 18:00-19:10
	Themes in Literature	13/2 18:00-19:10
	Tone in Literature	15/2 18:00-19:10
L8	Intro to Symbolism	12/2 18:00-19:10
	Close Reading of Symbolism in Poetry	14/2 18:00-19:10
	Use of Analogy in Different Types of Reading	22/2 18:00-19:10
L9	Using Rhetorical Techniques	13/2 18:00-19:10
	Formal and Informal Letters	20/2 18:00-19:10
	Argumentative Essays	23/2 18:00-19:10

Fee: \$428/session (L5-L6), \$448/session (L7-L9)

Remarks:

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